

# **Today's Overview**



- » Background
- » Tour of Global Plants -plants.jstor.org
- » Questions

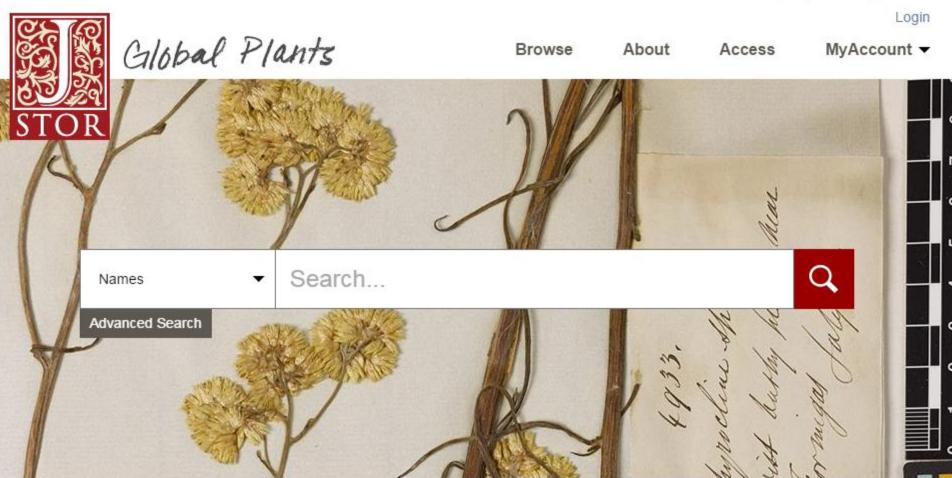
#### **JSTOR**





**JSTOR** is a digital library of academic journals, books, and primary sources. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations.

Access provided by JSTOR



Global Plants is the world's largest database of digitized plant specimens and a locus for international scientific research and collaboration.

#### **About the Global Plants Network**





Global Plants partners at 2013 Annual Meeting held by Smithsonian Tropical Research Institute in Panama City, Republic of Panama

# Global Plants represents a 10 year collaborative effort

- » African Access Initiative
- » Expanded to incorporate herbaria and plants from Latin America
- » Today, global in scale

#### The Global Plants Initiative Partners

"All biologists will have access to the fundamental data of type and associated material, so basic to the identification and nomenclature of the world's flora through Global Plants – a truly remarkable pinnacle of collaborative activity and success."



The Linnean Society of London, United Kingdom.





















Smithsonian Tropical Research Institute



#### **New Partners**



#### 22 new partners, from Canada, Mexico, and the United States

- » University of Victoria (Canada)
- » Colegio de la Frontera Sur (Mexico)
- » Carnegie Museum of Natural History (US)
- » University of California Los Angeles (US)

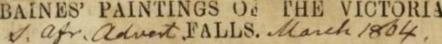
## **About Global Plants: Plant Type Specimens**

- More than two million plant type specimens
- Act as vouchers for scientific plant names
- » Essential reference object for a name



# **About Global Plants: Complementary Material**

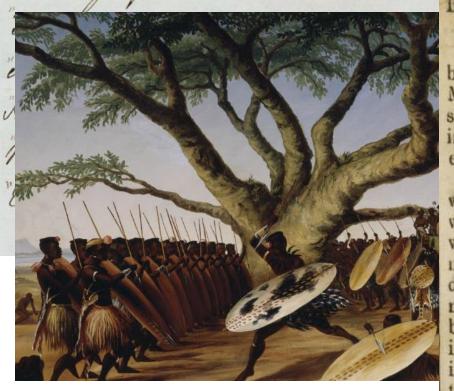
P. S. I forward by the Cape "some Botanical and Geographical Drawings from our artist M. To BAINES' PAINTINGS



These magnificent paintings were publicly exhibited in the Exchange on Friday, Saturday, and Monday last. It had been arranged that Mr. Layard should on the first day give an explanatory lecture in connection with the paintings, reading copious

extracts .com the artist's journal.

The Hon, the Colonial Secretary, Mr. Rawson, who occupied the chair, in a few opening remarks which he made took occasion to explain the motives which had led him to be present. He said he had not come out of mere curiosity to inspect the drawings, for he had seen them before. He had not come to do honour to his friend, Mr. Layard, because he knew well with what interest he would invest his explanations of the drawings and paintings. He had come with another feeling, namely, the desire to do honour to an individual whose life as an artist commenced in this town, and whom, on that account, and for other reasons, they were



### **New Since Launch**



» More than 280,000 plant type specimens from herbaria in Argentina, Australia, Brazil, Burundi, DR Congo, Finland, Peru, amongst others



### **New Since Launch**

- » Added more than 4,800 complimentary materials
- » Drawings from the Royal Botanical Expedition to the Viceroyalty of Peru by by Hipólito Ruiz & José Pavón



## **New Collections**

» Illustrations of Southern Africa



## **New Collections**

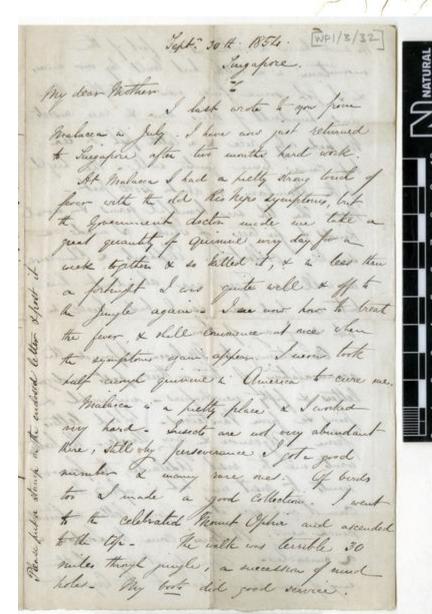


» New Caledonia and Vanuatu plants



### **New Collections**

» Alfred R Russell Manuscripts



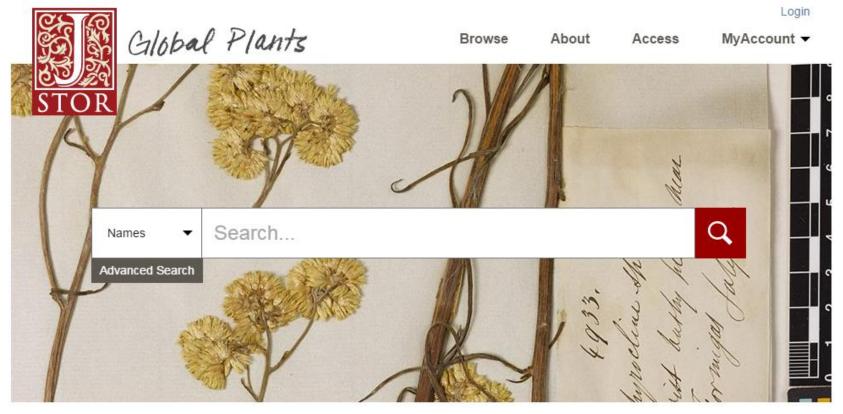
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## **Features & Functionality**



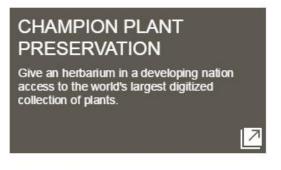
# Scientists, students, and others will find tools to help them conduct their research:

- » Search across multiple types of content
- » View high resolution images
- » Links to relevant materials on JSTOR, Biodiversity Heritage Library (BHL), the Global Biodiversity Information Facility (GBIF), and Tropicos
- » Commenting

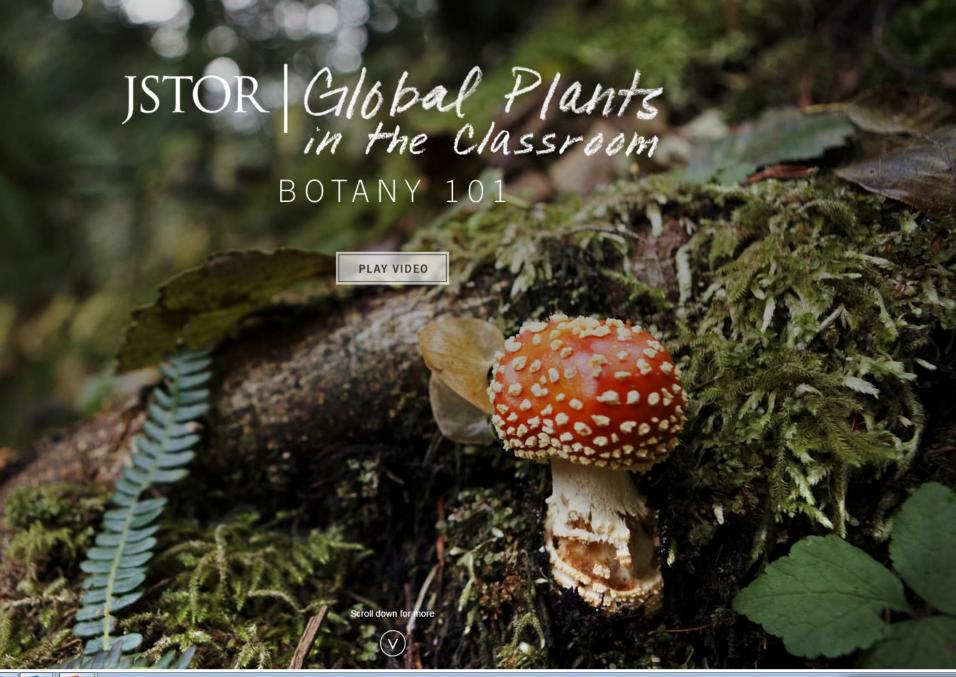


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For help with using the database or for more information:

User Services <a href="mailto:support@jstor.org">support@jstor.org</a>